

Course 4

• Styles and Techniques of Twentieth Century music.

*From Debussy and Strawinsky to Ligeti and beyond:
Analysing scores for better understanding, applying techniques.*

This course can be offered in many forms, thanks to my long-life experience in the field, as well as a conductor and as a music theorist and teacher in the subject.

Separated subjects are available as a lecture or a single lesson, the full course will give an overview of the most important styles and techniques of the twentieth century. It is also possible for professional musicians to apply the techniques in writing/composition.

Lectures on the subject can be either for professional musicians or for amateurs.

Here is a list of subjects for a long intensive course:

1. Debussy and modality

- a. Melodie, free rhythm
- b. Modal "harmony"
- c. "voice leading"
- d. the whole tone scale
- e. Symbolism in Debussy

2. Extended tonality

- a. 9,11 and 13 chords, Ravel
- b. Polychords, Strawinsky, Prokofjef
- c. Bi-tonality
- d. Groupe des Six, Poulenc etc.

3. Expressionism

- a. Oorsprong, achterliggende ideeën
- b. Schönberg and Webern
- c. development towards twelve-tone technique
- d. Dodecaphony, later examples e.g. Dallapiccola

4. Strawinsky and beyond

- a. Russian period, Sacre etc.
- b. Block structures
- c. Varèse and Futurism
- d. 'Multi-layers'
- e. Louis Andriessen, the Hague School

5. Messiaen

"Technique de mon langage musical"

6. Minimal Music

- a. de strict style , the beginning
- b. Steve Reich
- c. New developments, Adams, Torke, Simeon ten Holt

7. Textural Music

- a. Ligeti
- b. Berio
- c. Gerard Grisey en Tristan Murail, “L’Itineraire”

8. Bartok and “World Music”

- a. Bartok
- b. Ton de Leeuw
- c. Tan Dun

Performance in China of Tan Dun's composition The Map



